

CONCORDIA'S THURSDAY REPORT

VOL. 21

NOVEMBER 21, 1996

N° 6

Struggle as a teenager led to a brilliant career in psychology

Lorrie Sippola wins Gold

BY MURPHY COBBING

Lorrie Sippola is this year's winner of the Governor-General's Gold Medal, presented to Concordia's most outstanding graduate student. Sippola, who received her doctorate last June, will be given the medal at tomorrow's Fall Convocation, and will deliver the valedictory address.

A week before the ceremony, she was agonizing over the exact words of her speech, daunted by the task of having just five minutes to do justice to the role Concordia has played in her life. "Very few people get the chance to say something so important to so many people," Sippola said in a telephone conversation from Harvard University, where she is a SSHRC post-doctoral fellow at the Henry A. Murray Research Centre.

Sippola arrived in Montreal in 1986 from Saskatchewan. She was 26, and

terrified at the prospect of going back to school. "I never did very well at high school," Sippola explained. "There were no role models in my family, and university seemed like such a strange, mystical place."

Fear of school

Yet this was a woman who was one of the first female prison guards to work in a male penitentiary in Canada, in her early twenties. She knew she needed to get a specialized degree to further her career in the correctional service, but admits now that she "wasn't even really sure what psychology meant."

Over the next 10 years, she acquired a BA Honours, an MA, and finally a PhD, all in psychology, and all at Concordia. In addition to the Governor-General's Gold Medal, Sippola won the Prix d'excellence de l'académie des grands Montréalais for having the best dissertation written in

the social sciences and humanities at a Montreal university last year.

Sippola's fear of school was diminished by her first introductory course in psychology with Professor Bob Turnbull. "He was the most wonderful teacher you could ever have," she recalled. "He was accessible. He made all aspects of psychology interesting."

Her excitement about psychology continued to be fostered by working with Professor Bill Bukowski, whom she described as "a model mentor." "He provided the opportunities, and I took them." In turn, Bukowski described her as the ideal student for a thesis supervisor: "My only problem was trying to keep up with her." He spoke of her curiosity, her dedication to her subject, and her desire to do meaningful research.

Sippola's research consists of two

See Sippola, p. 11



Lorrie Sippola

Charles Emond appointed Vice-Rector, Services

BY DONNA VARRICA

Charles Emond will be Vice-Rector, Services, for a three-year term commencing January 1, 1997. His appointment was approved yesterday at the November meeting of the Board of Governors. He succeeds Charles Bertrand, who has held the post since 1992.

Brigadier-General Emond has had an illustrious career as Vice-Chancellor and Chief Executive Officer of the Royal Military College of Canada, in Kingston, Ont., and in the Canadian Forces, where he has occupied senior positions in aviation, national security and education. He served as an aide to the Governor General and was commander of the Canadian Forces Base in Lahr, Germany, from 1986 to 1989.

A notable accomplishment was the successful consolidation of Canada's three military colleges into a single bilingual institution at the Royal Military College in Kingston. He has a BSc from the Royal Military College of Canada, an MBA from the University of Ottawa, and was enrolled in the Fellowship Program in Geo-Strategic Studies at Queen's University. Emond is fluent in English and French, and has a working



Charles Emond

knowledge of three other languages.

At a public meeting held two weeks ago to introduce the three shortlisted candidates to the Concordia community, Emond described the need to look upon education and research as an investment in Canada's ability to stay competi-

tive. He presented himself as a firm but flexible administrator who is "prepared to lead and prepared to listen — not necessarily in that order."

Every inefficiency, he said, steals from the University's investment in education, particularly in the support that the service sector can give to research. Clearly familiar with the principles of Continuous Quality Improvement (CQI), Emond is convinced that empowered staff do a better, more responsible job.

"It takes a lot of imagination to do more with less," he said. "But it is more important to look at things as they are being done now, and dare to say that there's a better way."

He was mindful of Concordia's compromised financial position, especially in view of the prohibitive costs of information technology needed to sustain research in highly competitive areas. "Concordia may not be able to afford to be a pacesetter, but it cannot afford to be left too far behind," he said.

In answer to questions about student recruitment and retention, Emond recommended continuing to recruit among anglophones and allophones, and acquiring a better understanding of how to attract more francophones.

Students plan strike

Although the Quebec government vowed this week to continue the freeze on tuition, students plan to protest cuts in funding to the universities, and are appealing to faculty and staff for support.

"We're on the same side now," said Carl Kouri, vice-president (external affairs) of the Concordia Student Union (CSU), as he prepared for Wednesday's open meeting with University administrators, who had hoped for an end to the freeze.

"We're looking at \$700 million in cuts to Quebec universities, including as much as \$17 million less to Concordia," Kouri said. "We're going to end up with a rich government and poor public services."

The CSU urged students to join yesterday's province-wide protest and boycott classes today and tomorrow, but to resume studies until the end of this semester. "We'll be better organized than ever in January," Kouri promised.

The University has scheduled classes as usual today and tomorrow.

Fall convocation tomorrow

About 1,200 students from all four Faculties will receive their degrees and diplomas tomorrow morning at Place des Arts.

Rector Emeritus John W. O'Brien will give the convocation address. O'Brien retired from teaching in the Department of Economics earlier this year, but he became Concordia's first Speaker of Senate in September.

He will pay tribute to retiring faculty and staff, particularly those involved in the merger of 1974 that created Concordia.

IN THIS ISSUE

Teaching celebrated

Ingenuity, dedication, accessibility distinguish our best teachers.

Pages 6 and 7

Next issue: December 5

(Last one before the holidays)

Welcome to the pig-pen

BY RACHEL ALKALLAY

TESL Professor Gwen Newsham's office is a real pig-pen. On the shelves, intermingled with university textbooks, sit pink pigs. Pig frames. Pig games. Piggy banks. And, of course, a video of *Babe*, the Ultimate Pig.

Pigs and Teaching English as a Second Language, or TESL, go well together. Sentences with the word *pig* in them make for short, simple phrases. It's easy for students learning English to remember the word, and then create sentences with it. Newsham's students have provided the basis of the pig collection as a thank-you for her teaching skills.

Teaching language in a simple, straightforward way is Newsham's philosophy. She looks for commonalities, not differences, among people. That's what she did when she first

came to Quebec from Saskatchewan many years ago, armed with a degree in French and a teaching certificate, and ended up in the Lac St. Jean region. "The farmers in the area had the same problems as farmers in Saskatchewan," she said. "Only the language was different."

In 1985, Newsham set up ESL (English as a Second Language) teaching at the Tyndale-St. George Community Centre, where she is a board member and a volunteer. At the Centre, in working-class, south-western Montreal, Concordia's TESL students acquire teaching experience by instructing adults from countries such as Russia, China and Iran. Forty Concordia students participate in the program, which now involves 200 language-learners in three sessions a year.

When the program began, it was difficult to find appropriate teaching material. Some of the students were

learning English from another alphabet, which made the teaching more challenging. Eventually, Newsham said, "I wrote up my own stuff." Now, Tyndale has six levels of ESL teaching, with materials to match.

TESL student Michael Meagher, who teaches at the Centre, finds it "an intense experience in which I can give something back to the community. The program is flexible enough to allow TESL students to be creative in teaching."

Petronella Beran began teaching as a volunteer at Tyndale, and enjoyed the experience so much that she is now doing a certificate in TESL, as well as administering the program at the community centre.

Newsham also organizes a TESL Boutique four times a year. She and a dozen volunteers take used clothing and books (from surplus donations given to Tyndale) to the



Gwen Newsham in her office.

Henry F. Hall Building, and spend two days selling them. The profits, usually about \$300, are split between Tyndale's community food bank and the TESL Students' Association. Their share enables TESL students to participate in special events, such as a recent conference in Quebec City.

Newsham plans to retire next spring. After 25 years spent helping to build the biggest TESL unit in Canada, she says her greatest satisfaction comes from knowing that Concordia TESL graduates are found all over the world, from Korea to the Czech Republic, and from Chisasibi to the Gaspé.



TESL Professor John Wilkinson (left) was one of the hosts at a recent reception in the Faculty and Staff Lounge for "co-operating teachers." Every year, TESL (Teaching English as a Second Language) interns are able to hone their teaching skills thanks to these 50 or so professionals, who allow the students to work in their Montreal-area classrooms. The role of co-operating teachers will be even more important in the future, as TESL students will have to complete 700 (rather than 120) hours of internship. Talking to Wilkinson are Lyanne Watts, who works in Montreal's Catholic School Board (CECM) and is an MA student in Applied Linguistics, and Cindy Rosan, who also works in the CECM.

TESL has close ties with Thailand

Every year, the TESL Centre welcomes visiting scholars from around the world. A recent visitor was Professor Walaiporn Prakopsuk from Chulalongkorn University Language Institute (CULI) in Bangkok, Thailand.

CULI is the largest English-language teaching institution in Southeast Asia. Prakopsuk spent three weeks at Concordia, sitting in on classes at the TESL Centre and at the Continuing Education Language Institute. She stayed with Professor Gwen Newsham

during her visit.

TESL Professor Alex Sharma has gone to CULI several times over the past six years to give lectures, seminars and workshops for teachers of English. He has also helped develop a new secondary curriculum, and a distance teacher-training program for Northern Thailand. And CULI has given one-year teaching positions to three recent TESL graduates: Rob Rutkowski, Roxann Marin and Robb Armstrong.

Concordia a presence at SPEAQ conference

Concordia was well represented at the recent 24th Annual Convention of SPEAQ (the Société pour la promotion de l'enseignement de l'anglais langue second au Québec).

SPEAQ is the professional association for Quebec's teachers of English as a Second Language (ESL), trainers of TESL teachers, and researchers. At least 700 teachers converge on Quebec City or Montreal every year for three days to exchange ideas, listen to research papers, and renew their professional contacts, and Concordia is always an active presence.

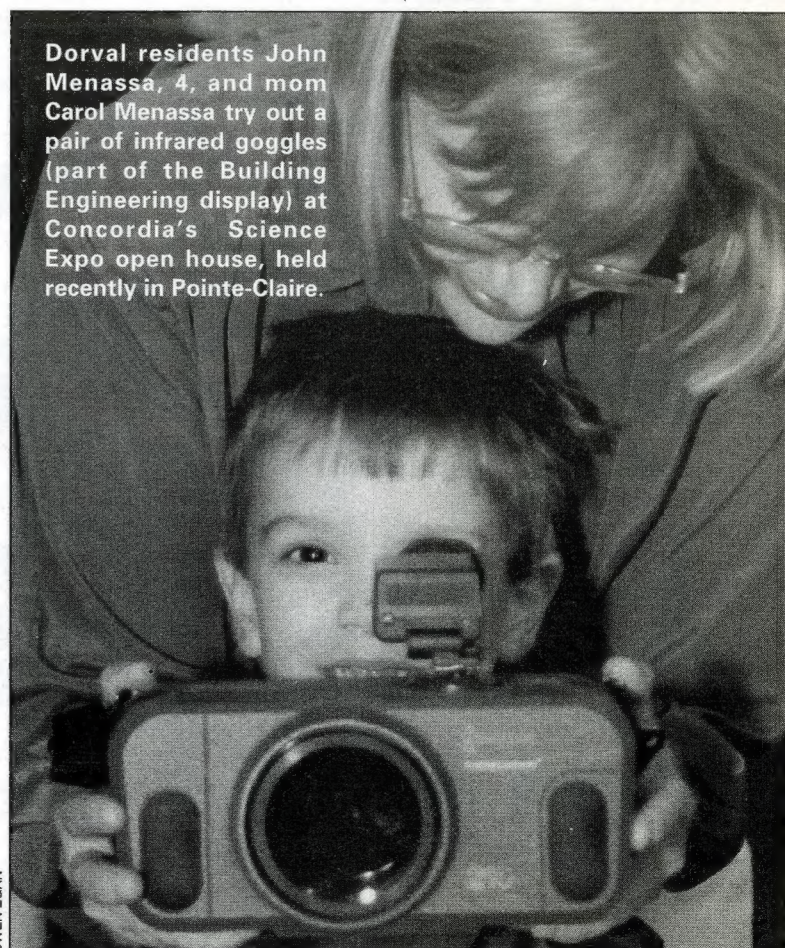
Participants talk about various approaches (such as English immersion and intensive English), the optimum age for introducing a second language, different kinds and amounts of exposure to English, and new strategies to attract and keep students' interest as they learn.

Conference participants

The following Concordians, all students or faculty members, gave papers or led workshops: Charles Brown, Eowyn Crisfield, Glenda Davis, Elizabeth Gattbonton, Marlene Gross, Pamela Gunning, Rachel

Lalonde, Marie Melenca, Jonathan Munro-Jones, Ron Proud, Gilles Savard, Wynanne Watts and Mary Lee Wholey.

The SPEAQ Award for promoting ESL in Quebec and for innovative and long-standing contributions in ESL was presented to Charles Brown (CELI). The SPEAQ Board of Directors Award was given to Gilles Savard (TESL Centre). Glenda Davis and Eowyn Crisfield won two of the three Student Travel Awards.



Dorval residents John Menassa, 4, and mom Carol Menassa try out a pair of infrared goggles (part of the Building Engineering display) at Concordia's Science Expo open house, held recently in Pointe-Claire.



Andrew Homzy in rehearsal in Sweden. Trumpet master Rolf Ericsson, with white hair, is at centre.

Andrew Homzy conducts an unknown version of *Epitaph* in Sweden

Remembering Charles Mingus

BY DAVID LEKK

Charles Mingus was still writing *Epitaph* when he recorded it in 1962. Lacking the time to perfect the music, the classically trained composer omitted some difficult passages. He put the score away after the recording was finished, and never played it again.

The score was lost until Andrew Homzy, a jazz professor in Concordia's Music Department and a friend of Mingus's widow, Sue, discovered it in 1986 among the musician's papers. Quite by coincidence, she had just been approached about premiering a Mingus piece.

"I told Sue they might get their wish," Homzy said recently. "Then I showed her the manuscript I'd found. What really excited us was finding the passages that Mingus had omitted on the recording. This was new music from Mingus."

Homzy spent the next three years helping to plan the performance. Many of the musicians in the orchestra had known Mingus well. Sue sug-

gested that Homzy conduct the orchestra. Homzy says it was a dream come true.

"I would work with so many jazz greats I had admired for years. But I couldn't conduct people like [tenor saxophonist] George Adams; they were my teachers. I declined. I suggested Gunther Schuller conduct it." He also reasoned that the mention of the famous conductor would open doors to much-needed arts grants.

Homzy worked behind the scenes, editing the music and assembling the musicians. *Epitaph* premiered at New York City's Lincoln Centre in 1989. But Homzy got a second chance to conduct the piece last March in Sweden. That invitation came about because of Homzy's expertise in the music of the late Duke Ellington, who was a friend of Mingus.

Homzy was presenting some Ellington music in Sweden in 1995 when Alice Babs, a Swedish singer for whom Ellington wrote his last important work, heard a song she had loved when Duke Ellington per-

formed it. Babs came out of retirement to sing that song, and wanted Homzy to conduct the orchestra. Their performance got a lot of coverage in Sweden.

The Swedes invited Homzy back a year later to conduct *Epitaph*, and wouldn't take no for an answer. "The Swedish performers were very dedicated musicians," Homzy said. "One was Rolf Ericsson, a trumpeter, who had worked with Mingus in the 1960s."

"Not just any performer can play Mingus's music. It's demanding even for an advanced musician. He was a composer. Others, like his friend Charlie Parker, simply wrote tunes over chord progressions."

Homzy said that Mingus's music inspires people to want more. It constantly changes tempo and metre, and modulates to new keys. Its beauty draws you to listen; its complexity, to discover why you like it. "Good music like this takes you to new heights and has a completely different way of making you soar."

Make room for women in religion

BY ANDREA MATYAS

Concordia's new concentration of studies in Women and Religion offers a novel approach to the study of diverse religious traditions.

The Religion Department has always had a broad focus, giving students a comprehensive view of the world's religions, particularly Judaism, Christianity and the major Asian religions. The addition of a Women in Religion specialization is in keeping with this goal.

Religion Professor Norma Joseph, founder of the Women and Religion specialization, says there are gaps in previous studies of religions. "Our perspective is coloured by androcentrism [focus on men] and ethnocentrism," Joseph said. "If you're missing half the picture, it doesn't

mean you've got it half right — it's all distorted!"

These courses introduce students to religions they never knew existed, and the part played by women as ritual experts and goddesses, in terms of religious imagery, and in their religious and political roles.

Joseph believes that this specialization offers practical benefits. Not only does it prepare students for graduate studies, but can also help them find jobs, and not only in women's studies. Community organizations and businesses that deal with the international community need people who are familiar with various cultures and their complexities.

Melinda Hart (Design Art) has

been taking Joseph's Introduction to Women and Religion course. "I have gained an appreciation for the women of various religions and for the religions themselves,"

Hart said. "It doesn't put down men; it focuses on what the women bring to the religion."

Although the concentration was introduced only last spring, the elements were already there. It was set up simply through a re-clustering of courses that have steadily increased in size and number over 20 years. The department has a number of specialists who can cover all the religious traditions and the women in that tradition. Registration is strong, and Joseph hopes to expand into graduate studies.



NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Congratulations to **Susan Altimas**, a secretary in the Faculty of Engineering and Computer Science, who will be presented with a Canadian Medal of Bravery on December 6 for courageously coming to the aid of colleague **Elizabeth Horwood** on August 24, 1992. Her story was the subject of Peggy Curran's column in *The Gazette* yesterday. The medal will be presented at Rideau Hall, the Governor General's Ottawa residence. Altimas has been on disability leave since the shooting incident at Concordia.

Brian Petrie (Sociology and Anthropology) talked to *Radio Noon's* Nancy Wood about the four-day work week. **Dennis Murphy** (Communication Studies) talked to Wood about the role of the media in publicizing extremists, and **Enn Raudsepp** (Journalism) talked to *Newswatch's* Dennis Trudeau about the same subject.

Rector **Frederick Lowy** was on CKGM's *Montreal This Morning*, telling L. Ian Macdonald about knowledge-based economies and lifelong learning. He was also quoted in a long article about Montreal's prospects in *L'Économique* magazine. He said that the tuition freeze and 20-per-cent drop in funding worry Quebec's universities. One option is to increase transfers with industry and private research.

Fran Shaver (Sociology and Anthropology) was on Radio-Canada's *Le Dépanneur* and CFCF's *Pulse* (twice) about the sex trade during a conference here on the subject. An article in the *Journal de Montréal* described her extensive research in Montreal, Toronto and San Francisco. She found that only 20 per cent of prostitution is street trade, and from 10 to 25 per cent of Montreal prostitutes may be men, who tend to earn less than the women.

Stephen Scheinberg (History) wrote a letter to *La Presse* and was on CBC's *Radio Noon*, taking *La Presse* reporter Gérald Leblanc to task for a sloppy and inaccurate article about him and B'nai Brith, on whose executive he serves.

Graeme Decarie (History) fielded questions on such subjects as the fate of a Japanese warship and Quebec's Quiet Revolution from listeners to a late-night CJAD talk show recently. He is making history himself, as co-founder (with **Harold Chorney** and **Paris Arnopoulos**, both from Political Science) of a new political party called Option Montreal. And in the wake of the Jean-Louis Roux controversy, he told CBC *Newswatch's* Dennis Trudeau that rather than change the name of Lionel Groulx Métro station, we should put up a plaque to acknowledge the narrow pre-1960 attitudes Groulx helped foster.

Congratulations to **Robert Nagy**, who retired recently after 23 years in Campus Ministry. *The Gazette* reported, via the *Catholic Times*, that he has resigned from Roman Catholic priesthood, and will marry, move to New Jersey, and continue his work as an artist.

Bill Raso (Office of the Registrar) was one of a dozen guest hosts on CJAD, all candidates for an overnight slot. He enjoyed the experience, and admits he got a taste for the mike when his mellifluous tones were used for CARL, the University's automated registration service.

Priscilla David (Counselling and Development) continues to be quoted on job-hunting. A Southam interview appeared in *The Gazette*, then in other papers. Companies are looking for people who are versatile generalists, she said, and can be re-assigned with relative ease.

A study led by **Tannis Arbuckle-Maag** (CRHD Psychology), described in the Ontario-based *Family Practice* medical magazine, suggests that young women are more vulnerable to alcohol abuse than ever before. Many more of the young women studied had been heavy drinkers at some period than the older women in the study, possibly because changing mores have exposed more women to drinking at an early age.

Freda Otchere (Libraries) found both information and support in the Internet Breast Cancer Discussion list. An article and photo appeared in *The Gazette*, and subsequently, in papers in Saskatoon and St. Catharines. To join, contact LISTSERV@morgan.ucs.mun.ca.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Rumour rules

It is a sad reflection on our society when rumour and gossip persist in the face of hard facts [see Letters, CTR, Oct. 24]. A serious and detailed ethical audit by NSERC completely cleared Dr. [M.N.S.] Swamy of academic misconduct charges. His students and research colleagues unanimously respect and appreciate his scientific collaboration. Even [External Inquiry Chair Harry] Arthurs questioned only one point in his record: the "sting" action of [Valery] Fabrikant, who did not reveal a previous publication in a Russian journal to his co-author.

Those of us who worked closely with Dr. Swamy witnessed that he spent at least three to four hours a day with his students and colleagues after the office closed at 5 o'clock. Yet Mr. [Nicholas] Strathy, in his letter, mentions questionable practices in relation to an "enormous output of publications." If this is all it takes to attack a reputation, we can fear for the many other leaders of our scientific community whose skill and energy have resulted in a similar output.

Perhaps Mr. Strathy is right in his implied wish for an exhaustive and very public inquiry. If the first inquiries had been exhaustive and public, our three colleagues would have had the right to defend them-

selves effectively, and the mass of documentary evidence that was not considered would have supported their defence. A new inquiry could inform us as to why this evidence was not reviewed, in particular, by the Levi report.

On the other hand, perhaps we are tired of inquiries and want to get on with the business of building a better Concordia, a dynamic and collegial university where rumour and gossip are accorded the little respect they deserve, and our leading scholars are respected for their achievements, whatever the number of their publications.

Terrill Fancott
Computer Science

Quebec supplies Canada with CEOs: Dicks

In its November issue, *The Financial Post* magazine published a brief sketch of the CEOs of the top 200 corporations in Canada (actually, 192, in my count). Each CEO's educational background forms a key part of this sketch. Simple numberwork on this data reveals some interesting facts.

First, I counted a total of 285 academic degrees. All but 10 CEOs have an undergraduate degree, and roughly 40 per cent have a second

or even third at the postgraduate level. Most of the postgraduate degrees have a professional orientation, like MBA, EMBA, CA. Secondly, the CEOs obtained their degrees from a very wide range of institutions. About 25 per cent were from U.S. universities, with Harvard, especially its Advanced Management certificate program, as the largest single source (6 per cent). Overseas universities, mostly in the U.K., granted only about 7 per cent of the CEO degrees. Thirdly, the BA is the dominant first degree (31 per cent), followed by the BEng (27 per cent) and the BSc (19 per cent). Only 27 per cent of second degrees are MBAs.

Roughly 68 per cent of the CEO degrees were granted by Canadian universities. Of the Canadian degrees, about 31 per cent were from Ontario institutions, 19 per cent from Western universities (Manitoba, Saskatchewan, Alberta and B.C., almost evenly), and less than 4 per cent from Atlantic schools. Surprisingly, Quebec universities provided the largest share, 37 per cent.

Similarly, 67 per cent of the CEOs are Canadian-born, with Quebec supplying an inordinately large share, 39 per cent. They nearly all got their first degrees near home (86 per cent), but strayed farther afield for second degrees (about 50

per cent obtained outside Canada). American-born CEOs all got their first degrees there.

At the level of individual institutions, McGill and the University of Toronto supplied the biggest shares, about 10 per cent of all degrees each. Next, the Université de Montréal schools (including HEC and École Polytechnique) granted 6 per cent of all degrees. The Université de Sherbrooke and Concordia provided about 3 per cent each.

Concordia's 3 per cent does not seem that impressive. However, it should be noted that almost all 285 degrees were obtained before 1974, when Sir George Williams University and Loyola College merged to create a critical mass comparable in size to its competitors.

It is comforting that a large proportion of Canada's current generation of business leaders started out in Quebec, particularly in Montreal, that they obtained their first degrees from universities relatively close to home, and from the full spectrum of disciplines which we offer at Concordia. It will be interesting to see whether Concordia's role is greater in forming the next generation of business leaders.

Dennis Dicks
Educational Technology

Curriculum revision took three years: Ross

After reading the *Rector's Report*, I would like to correct the statement that "the Bachelor of Commerce, Bachelor of Administration . . . have been profoundly reconfigured, all within one year" (page 2). These changes were quite profound, but as they involved many members of the Faculty and much outside consultation, they took much more than one year to complete.

The process of reconfiguring the undergraduate program in the Faculty of Commerce and Administration began with the establishment of the Self-Appraisal Committee. That committee submitted its report in January 1994. The Appraisal Committee began functioning soon thereafter, and the external appraisers, Dr. E. West from the University of Windsor and Dean S. Shapiro from Simon Fraser University, visited the Faculty in the fall of 1994 and January 1995 respectively.

The first stage of the undergraduate program changes involving the core were approved in the fall of 1995; the final changes, including the revised majors, were approved just recently. In its entirety, the process actually took more than three years.

Christopher A. Ross
Marketing

Student support is a Capital Campaign priority

Internal campaign welcomes volunteers

You can add recently retired Dean of Students Brian Counihan's name to the growing list of volunteers who will spearhead the University community phase of Concordia's Capital Campaign. While you're at it, you can also add Ingrid Spindemann, Beatrice Francis, Brent Pierce and Professors Rama Bhat and Alan Nash — all as Associate Chairs within their own Faculties and service areas.

Counihan will join Ann Kerby (Staff) and Professor Frances Shaver (Faculty) as a Campaign Vice-Chair. He will be responsible for the retirees division, whose solicitation process will begin in March. The

remaining position, that of Vice-Chair (Students), is expected to be filled shortly. The Internal Campaign will be launched officially in January.

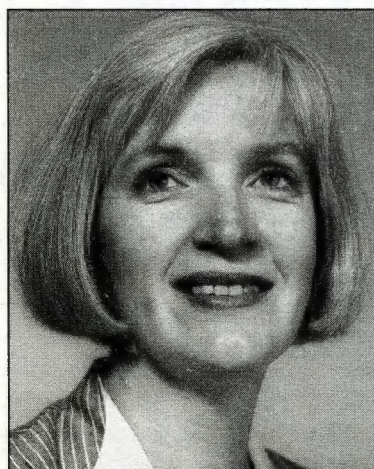
"Having this opportunity to contribute to the University is a challenge I welcome with enthusiasm," Counihan said. "After all, we retirees have enjoyed rewarding careers here, and should ensure that the University continues to prosper."

The volunteers wasted little time developing strategies and setting objectives. One of the first items approved was the establishment of a Named Staff Endowment Fund for

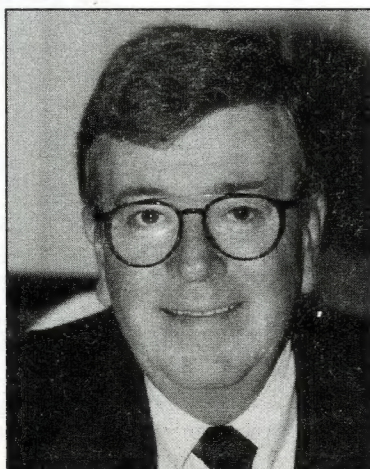
Undergraduate Scholarships and Bursaries, which enables staff and faculty members to designate their contributions to Faculty-specific and University-wide projects.

"The staff have always have been most active supporters of fundraising at Concordia, whether it's the Spirit of Christmas Fund, the Shuffle, other Annual Giving events, or our Capital Campaign," Kerby said.

"Too often, our support is only acknowledged behind the scenes. This endowed scholarship is public recognition of the staff's contribution and commitment to the future of Concordia."



Ann Kerby



Brian Counihan



Frances Shaver

IN BRIEF...

Polanyi conference hails difference

"Nothing short of perfect" was the way Professor Margie Mendell described the Sixth International Karl Polanyi Conference, held November 7 to 10 at Concordia.

"Intellectually, socially, and in terms of attendance, and the variety of interests and disciplines, it was a success in every way," said Mendell, who is Director of the Karl Polanyi Institute. About 100 people took an active part, and about 50 students, mainly from the School for Community and Public Affairs, of which Mendell is also the Director, attended the workshops.

The Institute honours the work of the late social and political thinker Karl Polanyi, whose archives were bequeathed to Concordia.

Ursula Franklin of Massey College at the University of Toronto and one of Canada's most distinguished academics, made a "magnificent" speech, Mendell added. "She and Lloyd Best [of the Trinidad and Tobago Institute of the West Indies] both knew Dr. Polanyi. They talked about his respect for difference — such a contrast with today's identity politics."

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

ISSN 1185-3689

Editor
Barbara Black

Copy Editor
Eugenia Xenos

Design and Production
Christopher Alleyne
Marketing Communications

Concordia
UNIVERSITY

But Maclean's editor calls Concordia
'a school to watch'

Low ranking as a comprehensive school

BY LAURIE ZACK

The good news is that *Maclean's* Assistant Managing Editor Ann Dawsett-Johnston had some highly flattering comments about Concordia in a series of interviews with local media.

"Concordia did very well in terms of its reputation — a big surge from last year. Obviously, they're doing a lot of things right. It's in a category where two universities have returned to the rankings, and it slipped down only because those other two have returned. I think it's a school to watch."

The bad news is that we still finished in last place (eleventh) in the "Comprehensive" category of *Maclean's* sixth annual ranking of Canadian universities. Concordia is the only Quebec university in the grouping. Our ongoing budget cuts hurt our standing compared to other Canadian universities, which are already in recovery after having suffered major budget cuts several years ago.

The most visible budget consequences appear in the Finances and Library sections, which include categories like scholarships, operating budget, student services (in eighth place, despite our financial difficulties) and library acquisitions, holdings and expenses.

Despite taking in a sizable student population with lower CEGEP and high-school grades compared to the other universities, Concordia was seventh in terms of winning national student awards. The same positive academic results came through in the proportion of tenured professors (eighth), class size (second), national awards (eighth), NSERC and SSHRC grants (ninth and sixth respectively) and faculty with PhDs (sixth).

Although the University is still unhappy with some of the suppositions behind the rating exercise and the way that data is interpreted, the ratings do reveal all too painfully an institution that is determinedly carrying out its academic mission despite serious budget constraints.

Custodial Services unit announced

Two departments, Cleaning/Housekeeping Services and Grounds & Roads, are no longer part of Maintenance Operations. They now form a new unit called Custodial Services.

Max Barlow, Associate Vice-Rector, Services, announced in a memo last week that management and supervision of these services will be provided by contract with Imtec Inc. As part of this arrangement, Jacques St-Amour is assigned to Concordia to act as Manager, Custodial Services.

His responsibilities include supervision of Concordia's cleaning and grounds staff, and overseeing contracted cleaning services. He reports directly to the Associate Vice-Rector, Services. Imtec has also assigned John Bryson to Concordia to assist St-Amour and act as Cleaning Supervisor.

Communications regarding custodial services should be addressed to Jacques St-Amour, at MI-303 (848-3793).

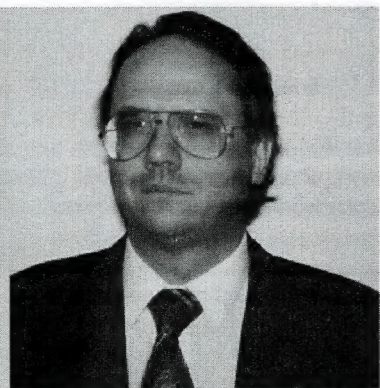
Appointment

Helmut Regel, an employee of Landis & Staefa, has been appointed on a one-year contract as Concordia's Director of Maintenance Operations.

His appointment was announced by Associate Vice-Rector Services Max Barlow, who lauded his 26 years of experience in the field. Landis & Staefa (formerly Landis & Gyr) is an international leader in facility performance-improvement programs.

"Over several years, the company has been actively involved in technological improvements in the University's power plant and building systems, and the maintenance operations contract is a major development in this relationship," Barlow said.

Regel fills a position vacated by the retirement of John Bryson. He will



provide expertise in a variety of areas, including employee and customer satisfaction and productivity. All regular maintenance work will continue to be done by Concordia employees.

Landis & Staefa will also work with Concordia to assess the Physical Resources Department, and make improvements if necessary.



M.C. PÉLOUIN & C. FLEURY

The Faculty of Commerce and Administration held its annual Awards of Distinction luncheon at the Queen Elizabeth Hotel last Friday. The distinguished winners are seen above with their plaques. From left to right, they are Robert de Fougères, a Montreal entrepreneur who has given Concordia's MBA Case Competition many hours of support; Marie-Josée Corbeil, Vice-President of Legal Affairs for the international film production and distribution company Cinar, accepting on behalf of Cinar's co-founder, Micheline Charest; Francesco Bellini, co-founder and President of BioChem Pharma; and André Desmarais of Power Corporation. Behind them are Dean Mohsen Anvari, Rector Frederick Lowy, Provost and Vice-Rector Research Jack Lightstone and Professor Pierre Sévigny, who was master of ceremonies. At least 400 members of the business community attended the event.

Commerce targets francophone market

The Faculty of Commerce and Administration is making a name for itself, particularly among francophone CEGEP students.

These efforts have included a two-week orientation experience for incoming francophones, called *Faire le grand saut!*; a series of six 30-second video clips made by Audio Visual, which will be shown on the Quebec educational channel, CANAL; a 15-minute promotional video called "Quand les portes s'ouvrent;" a serious effort to go directly to the francophone CEGEPs and meet counsellors face-to-face; and a French-language version of the Faculty's promotional brochure, which is being distributed in the francophone CEGEPs as part of a recruitment drive.

For business students who want to be able to work with clients from outside Quebec, attendance at Concordia, where they can continue to live at home and write exams in French while polishing their English skills, would seem to be a good choice.

Brian Hawker, Assistant to Faculty Associate Dean Jerry Rosenblatt, is part of the marketing campaign. "Compared to how familiar francophone students are with other universities in Montreal, Concordia is relatively unknown," Hawker said. "Their friends and relatives know about the École des Hautes Études and UQAM (the Université du Québec à Montréal), but our program has a lot to offer and we want them to know about us."

—BB

IN BRIEF...

Theatre for real

Here are some items for your calendar: On November 28, Daniel David Moses, author of the prize-winning one-act play, *The Moon and Dead Indians*, will give a reading at the Native Friendship Centre, 2001 St. Laurent Blvd., beginning at 7:30 p.m.

On Friday, December 6, there will be a single performance of five monologues specially written by 10 local playwrights, five English-speaking, five French-speaking, and all women. One, Kit Brennan, is a Concordia Theatre professor, and another, Colleen Curran,

is a graduate. This event, at Théâtre d'Aujourd'hui, 3888 St. Denis St., is sponsored by the Playwrights' Workshop and admission is by donation.

Linguistics speakers

The Linguistics and Modern Languages Student Association has scheduled a talk by Joyce Bruhn de Garavito and Silvina A. Montrul on Thursday, November 28, on "Second-Language Acquisition of Verb Movement and Clitic Placement." It will be at 5:30 p.m. in H-1221, and will be followed by the Association's pre-holiday wine and cheese reception, at 7 p.m.

IN BRIEF...

Promising CV

Lisa Tedford has won the 1996 Quebec Community Newspapers Association Journalism Award, which carries a cash award of \$500, and five weeks of summer work at the community paper of her choice next summer. Hydro-Québec funds the annual award.

It's not the first for the third-year Journalism student. Earlier this fall, she received the Cynthia Gunn Memorial Scholarship for being the "best print-media prospect" in the final-year class.

Exchanges abroad

Canada World Youth, a private non-profit organization financed in part by the Canadian International Development Agency (CIDA), is recruiting young people for international exchange programs.

People between 17 and 20 who are looking for an intense and rewarding cross-cultural experience should consider this program, which involves seven months in countries in Africa, Asia, Latin America, the Caribbean and Eastern Europe.

The deadline for applying for programs starting next summer is November 22. For more information, call 931-3933.

CORRECTION

In an article in the last issue of CTR ("Diploma programs top up a BA," November 7), George Short was wrongly identified as the Director of the Diploma in Sports Administration program; in fact, he is Co-Director. Professor Clarence Bayne is Director of both the Diploma in Institutional Administration and the Diploma in Sports Administration. We apologize, particularly to Professor Bayne.

'Most new students don't come to a school because of a professor's research record, but because they have heard that there are good teachers'

Bluma Litner wins 3M prize for teaching

BY DONNA VARRICA

Bluma Litner's recent 3M Teaching Fellowship is part of a teaching career distinguished by accolades. In 1994, the professor of Applied Social Science was the recipient of the first teaching award given by the Concordia Council on Student Life. With the 3M prize, she's gone national.

Litner and the nine co-winners of 3M Teaching Fellowships recently got together at the Chateau Montebello for a retreat to discuss teaching and education. It was an opportunity to meet others who pursue common goals, but in different settings and disciplines.

"In teaching, you have a responsibility to the students to provide the best possible learning experience," Litner said recently. "It is a responsibility I take very seriously. Students invest a great deal of time and money

in their university education. We, as educators, owe them as much."

The 3M Teaching Fellowships have been awarded annually since 1986 to up to 10 professors from across Canada. They are presented in association with the Society for Teaching and Learning in Higher Education to recognize teaching excellence as well as educational leadership.

Litner is the only winner this year from a Quebec university, and Concordia's fourth 3M Fellow. Previous winners were Professors Ron Smith (Education/Centre for Teaching and Learning Services) who won in 1988, William Gilsdorf (Communication Studies), who won in 1990, and Arshad Ahmad (Finance), who won in 1992.

The award has done little to quell Litner's fears that teaching doesn't get its due. While she agrees that research is important — she is her-

self an active participant and the holder of two research grants, one internal and one external — Litner believes that teaching should be equally valued.

"It shouldn't be a question of one over the other," she said. "Both are important. Inasmuch as research may bring prestige and funding to a university, excellence in teaching brings another kind of prestige, and something just as important, if not more important — students."

"Most new students, particularly at the undergraduate level, don't come to a school because of a professor's research record, but because they have heard that there are good teachers. And good learning experiences translate into more students because students talk to their relatives and friends."

Teaching is not only what Litner does well in practice, it is also her area of academic expertise. In this, her sabbatical year, she plans to make significant progress in her research on the development of an anti-racism education model to meet the challenge of ethnic diversity in Quebec universities. She is also working on the development of teaching to integrate learning-disabled children in mainstream classrooms.

"Teaching is incredibly rewarding," she said. "I am constantly challenged, but it is most satisfying to see the transformation of students into independent, critical thinkers who have a framework for understanding, questioning and evaluating the social system and how they are shaped by it. For me, teaching is a privilege."



Bluma Litner



Art Education student Jenny Yu (right) works with the children at École Primaire St-Joseph.

Eight young women organized their own project to get experience in the classroom

Art Education students reach out to needy children

BY SOPHIE LEROUX

A group of Art Education students is teaching art to children with learning and behavioural problems in a South Shore primary school.

"It's a challenging project because many of us have never worked with troubled kids," said student co-ordinator Evelyne Bienvenue. Bienvenue set up the project to give herself and other students concrete experience in their discipline.

"We get to see both sides of what we are being taught — art as therapy for the children, and how they learn art techniques," she said. The students get no academic credit for their volunteer work under the supervision of two special education teachers at École Primaire St-Joseph in Laprairie.

The eight students, all women, will go to St-Joseph every Wednesday and Friday afternoon this semester and next to make puppets, murals, pastel drawings, masks, "magic boxes" and other things with two groups of eight children. Student monitor Sonia Mercier explained that "the attention span of these kids is so weak that we have to be constantly present to guide them."

Teacher Nathalie Nadeau agreed. "These kids are living quite tough lives, and for them to be able to make something and be proud of it is a big step," she said. "We want to change their perception of themselves so that they go beyond their limits."

Pascal, 7, proudly showed off his "magic box" with a picture of a bat flying in the sunset. "Look, the colours, I chose them myself," he said triumphantly.

Mathieu, 11, seemed happy with his achievement. "Look, the horse wants to run. See the dust here?" But when asked if he likes his mural, he responded, "You don't like it?" Special Education Teacher Nancy Fossé said obviously, these children need recognition and motivation to catch up to their peers.

"This is more than kids making little handicrafts," said Assistant Principal Jean-Marie Casista, who provided support and technical help for the Concordia students. "It is believing that they can do something, finish it and be satisfied with it."

Bienvenue thinks art is the right way to approach these children. "From observing the aggressiveness of those kids, even during an art activity, I know that sports is not the best way for them to acquire self-esteem. They need another way to express themselves, and teaching art is now such a luxury that the school couldn't have done this on its own."

The kids seem to enjoy deciding what they will create and handling the material — especially playing with the paint, as Nadeau remarked. It's a valuable exercise in conceiving an idea, following a theme provided by the monitors, and doing the best they can.

Art Education, as it is taught at Concordia's Faculty of Fine Arts, tries to develop the student as an artist, art teacher and art education researcher, particularly by making and responding to art that reflects the society around us.

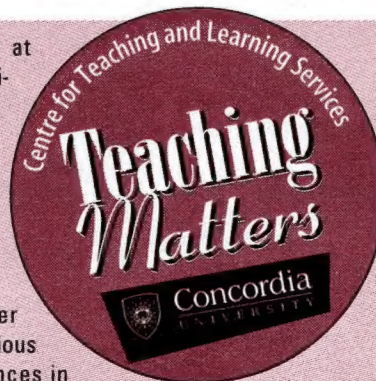
The Concordia project cost only \$2,000, mostly for art materials. The money was donated by a non-profit organization called Intervention Enfants Secours.

Teaching Development Grants

- Dr. Philip Abrami, Eva Mary Bures, Marcy Siapcoff (Education): "Using Computer Mediated Communication in a Course on Educational Research."
- Dr. Michel Bergler, Zsolt Szigetvari and Alison Tett (Marketing): "Web Site for Business Communications."
- Anna Carlevaris, Ellen Art Gallery (Printmaking and Photography): "Quebec Photography Resource Centre."
- Dr. Jean Châteauvert, Marie-Hélène Cousineau, Margaret Gourlay, Marie-France Landry and Claude Martel (Communication Studies): "Redesigning the Delivery and Content of Core Visual Courses."
- Dr. Miranda D'Amico (Education): "Development of a Distance Education Version of Educational Psychology."
- Dr. Dennis Dicks (Education): "Teaching with Groupware."
- Dr. Mark Flood (Finance): "Flannery and Floods ProBanker: A Financial Services Simulation."
- Dr. Gregory Garvey, Nina Dunn and Roman Heuer (Design Art): "The DART 410 World Wide Web project."
- Dr. Rick Gurnsey and Dr. Michael von Grunau (Psychology): "Computerized Perception Courses."
- Dr. Rosemary Hale, Dr. Leslie Orr and Dr. Norma Joseph (Religion): "Broadening Use of Audio-Visual Resources in Teaching

of Religion at Concordia University."

- Dr. Calvin Kalman and Dr. Stanley Morris (Physics): "The Student-Centred Classroom."
- Dr. David Miller (Religion): "Religious Ritual Performances in Montreal: A Comparative Study."
- Dr. Michael Oppenheim and Dr. Norma Joseph (Religion): "Bibliographical Project on Women in Religion."
- Dr. Thiruvengadam Radhakrishnan (Computer Science): "Computer Assisted Learning."
- Dr. Richard Schmid (Education): "Multimedia Implementation in Education."
- Dr. Mariela Tovar (Education): "Case-Based Teaching."
- Dr. Catherine Vallejo (Classics/Modern Languages/Linguistics): "Teaching Spanish: Triple Instruction Method (TRIM)."
- Dr. John Zacharias (Urban Studies) and Dr. Haiqing Xu (Geography): "Computer Simulations in Urban Project Studies."



First Fair has flair

University professors are wrestling with more course material, bigger classes and technologically sophisticated students, and some are tackling the challenge head-on.

Displays of 18 projects by groups of Concordia faculty and students lined the J.W. McConnell atrium last Wednesday as part of Concordia's first Teaching Fair. About 150 people stopped to look at displays and ask about the projects.

The Audio Visual Department was indispensable in setting up the exhibits, most of which were heavily dependent on computer technology. They all resulted from Teaching Development Grants provided through the University's Centre for Teaching and Learning Services.

When a veteran of the Communication Studies Department had to resign abruptly for reasons of ill health last year, Department Chair Bill Gilsdorf hastily put together a project to preserve his precious body of knowledge.

Jean Châteauevert, Marie-Hélène Cousineau, Margaret Gourlay, Marie-France Landry and Claude Martel worked all summer to make five five-minute videos on how to create visuals. The package will provide a solid basis for a core course taken by all first-year students in the

department, about 120 each year.

Computer Science Professor Thiruvengadam Radhakrishnan and an assistant devised a tutor program to help teach Assembly Language Programming. The need is real: Assembly is an important computer language, but teachers are becoming rare, and must be highly paid. It was a lot of work to prepare the pilot project, Radhakrishnan said, "but the motivation continues." With more help, a complete set of 25 to 30 lessons in Assembly could be created.

Eva Mary Bures, a teaching assistant in the Department of Education, was part of a project called, "Using Computer-Mediated Communication in a Course on Educational Research." The idea was to enable about 140 students (half in Research and the other half in Instructional Design) to discuss subjects in depth.

For this project, discussants could contribute their thoughts on their own time — Bures said she did her moderating at 2 a.m. And because electronic discussion is written rather than face-to-face, it brought out some of the shyer members of the class. "Students for whom English wasn't a first language and several rather quiet women just blossomed," Bures reported with satisfaction.

Successful classrooms combine co-operative, competitive and individualist approaches

Talking in class is part of learning: Bette Chambers

BY STEPHANIE WHITTAKER

One of the first things that strikes adult visitors to schools that use co-operative learning is the chatter, the lack of silence that used to be *de rigueur* in schools a couple of decades ago.

But it is this chatter — the interaction between students — that Education Professor Bette Chambers believes helps them learn. And it is the give-and-take of co-operative learning that will best prepare children for the brave new economy of the twenty-first century.

In classrooms that use co-operative learning, the traditional setup of rows of desks facing a teacher and blackboard are replaced by tables occupied by small groups of students who must interact, research and brainstorm to find answers.

"Co-operative learning is much more than just group work," said Chambers, Associate Director of Concordia's Centre for the Study of Classroom Processes (CSCP), in an interview. "The two factors that change group work into co-operative learning are positive interdependence — which means that each student's success will increase the likelihood that another student will succeed — and individual accountability — in which each group member is responsible for his or her own learning and for helping other group members learn."

Chambers added that there is a developmental sequence to "positive interdependence." The social benefits that children learn include conflict resolution and communication skills.

"Initially, it is structured by the teacher, who must teach interpersonal skills. Children don't just learn them by sitting in groups. For instance, an elementary school teacher who is teaching his or her

students how to take turns may ask such questions as, 'What will I see or hear you doing when you take turns?' After a while, the children come to value this interdependence and behave co-operatively even when it is not specifically structured."

There is peer pressure on the children to contribute to the group because the teacher may reward the group that meets its goals. "Group members will pressure the less-motivated children, and will encourage those who have trouble grasping a concept."

Chambers added, however, that successful classrooms offer students three ways to learn: the co-operative way, some competitive learning and the individualistic model, in which each child works alone. "Kids don't need to do co-operative learning all the time," she said.

Chambers says it is impossible to gauge how many schools in the Montreal area use co-operative learning because some teachers may erroneously assume they are applying the concept when in fact they are simply allowing their students to work in groups. But the CSCP has done professional development workshops at schools throughout the Montreal area, including those in the Lakeshore School Board and the Protestant School Board of Greater Montreal.

Some teachers resist the concept, Chambers said. "Some teachers feel uncomfortable about giving up responsibility for teaching and allowing children to discover things for themselves. These teachers want to tell the children. But teachers are far from giving up control when they use co-operative learning. They encourage the children to take responsibility for their learning."

Chambers said some parents are also resistant to the concept of co-operative learning because it is different from how they learned. "But



Bette Chambers at Cedar Park School in Pointe-Claire.

this is how business and industry work today," she said.

Moreover, when children help their fellow students learn a concept, they tend to remember it better themselves. "We retain very little of what we hear," Chambers said. "We remember more of what we see and even more of what we do."

Affiliated with the University's Department of Education, the CSCP serves as a resource centre for educators, trains teachers in classroom techniques, and provides research experience and training for graduate students. About 30 professors and graduate students work in the Centre.

Last summer, the CSCP became the headquarters of the International Association for the Study of Cooperation in Education (IASCE), a 17-year-old non-profit educational association, which was moved to Montreal from California. The IASCE has members in 20 countries, including teachers and administrators. In its new home at Concordia, the IASCE and the CSCP offer services to each other.



Place Concordia last week. For a full list of Teaching Development Grant projects, see page 6.

Our researchers join national education study

Concordia is among a dozen participating universities in a nation-wide, multi-million-dollar project to evaluate the use of technology in the education and training of Canadians.

Education Professors Philip Abrami and Richard Schmid will lead a team of eight researchers at Concordia in one of five Strategic Research Networks in Education. They will be involved in EvNet (the Network for the Evaluation of Education and Training Technologies), which is based at McMaster Univer-

sity in Hamilton, Ont.

The team will work with government, industry, and the school system (all the way from pre-school to university). The research focuses on the effective use of computer-mediated communication in collaborative environments, including the classroom, the workplace, and among the disabled. The systems under scrutiny range from single-machine applications to global interaction via the Web.

The Strategic Research Networks in Education project is funded by the

Social Sciences and Humanities Research Council (SSHRC) to the tune of \$1,125,000, plus \$3.5 million in kind. The whole project is expected to take five years.

Concordia's Centre for the Study of Classroom Processes has already begun research on the Quebec Ministry of Education's Small Schools Network. This Web-based, interactive network enables teachers across Quebec to share ideas and classroom strategies — an avenue that EvNet researchers want to explore and develop.

ELSEWHERE...

COMPILED BY PHILIP FINE

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

McGill University and the **Université de Montréal** have begun the country's first bilingual PhD program in social work. Lectures are held in both languages, and the course allows students to ask questions or write papers in French or English. Aside from giving students a wider perspective on two culturally distinct forms of social work, the program benefits from the resources of two universities.

Plans are in the works for Canada's first robotic library, at **Simon Fraser University**. The new building, slated for the Burnaby Mountain campus, would use computer-controlled robots to store and retrieve 1.2 million books, 12 times as many as could be handled in a conventional library with open stacks. The estimated start-up cost is \$6 million, and the due date is in the next millennium.

Three more universities have decided to rejoin *Maclean's* controversial university issue, which ranks schools across Canada. **Memorial University of Newfoundland**, the **University of Regina** and the **University of Manitoba** join the rest of the country's universities. Some chose not to participate in the survey after 1993, criticizing *Maclean's* for what they termed shoddy research practices and a misleading ranking system.

All the characters that run in and out of the novels and plays written by Quebec playwright Michel Tremblay have been collected in one book. Published by les Presses de l'**Université de Montréal**, the reference book, *L'Univers de Michel Tremblay, Dictionnaire des personnages*, features descriptions of 2,170 characters, from Germaine Lauzon (*Les Belles Soeurs*) to the eponymous "fat lady next door."

A survey by a PhD student at **York University** has found that the use of the word "queer" does not change people's attitudes toward homosexuals. Greg Jacobs distributed his questionnaires to undergrad students as part of his work in language and sexual orientation. The word "queer," as opposed to "gay" or "homosexual," did not change the attitudes of respondents, be they gay-positive or homophobic.

The **University of Calgary** students' council has passed a resolution that could reduce the number of alcoholic activities on campus. The policy bars student union clubs from holding any event, like a pub crawl, where alcohol consumption is the focus. At the same university, the campus food bank recently announced a 284-percent increase in demand by needy students: 400 people used the food bank from August 1995 to August 1996.

In an incident chillingly familiar to Concordia, three engineering professors from the **University of San Diego** were shot dead on campus. The suspect in the slaying of Chen Liang, Constantinos Lyrintzis and D. Preston Lowrey III is a disgruntled 36-year-old Master's candidate with a history of emotional problems. Frederick Martin Davidson has pleaded not guilty to the murders of the three professors. If he is convicted, he could face the death penalty.

A dean at the **University of Ottawa** has been charged with attempting to murder his mother. Henry Edwards, a prominent psychologist, was arrested after the 87-year-old woman was found unconscious. Edwards, who has been with the university since 1967, resigned as dean and took sick leave. He was released on bail, and soon will appear in court.

A woman whose son took his own life has helped make possible an endowed Chair in Suicide Studies at the **University of Toronto**. Doris Sommer Rotenberg helped raise \$1 million, which will be matched by the university. The Chair will be established in U of T's Department of Psychiatry next January, and is named in honour of her son, Dr. Arthur Sommer Rotenberg. A general practitioner based in Toronto, he suffered bouts of manic-depression, and ended his life in 1992 at the age of 35 years.

Sources: *The University of Calgary Gauntlet*, *The Simon Fraser News*, *York University Gazette*, *McGill Reporter*, *The Université de Montréal Forum*, *The Globe and Mail*, *The Ottawa Sun*, *Canadian University Press*, *Chronicle of Higher Education*, *Times Higher Education Supplement*.

Brian Hawker helps Crees take charge of their jobs, education

BY SYLVAIN COMEAU

Moving from a subsistence, nomadic hunting economy for the 11,000 Crees of James Bay means finding alternatives that don't endanger their 4,000-year-old culture, says Brian Hawker, Assistant to the Associate Dean, External Affairs, in Commerce and Administration.

New developments in the James Bay region, including new forms of land use, and the introduction of mass communications, have dramatically altered their traditional means of livelihood.

Hawker spent nine months in the region assessing the needs of six Cree communities for the Universal Management Group, who had been hired by the Grand Council of the Cree and the Cree School Board to collect data to formulate economic and educational policies. He conducted 1,200 interviews from February to November 1994, and found that the region suffers from the flip side of southern unemployment problems.

"Some people hold as many as three jobs," Hawker said. "There are too many jobs chasing too few trained people — the opposite of our unemployment problem. But the objective of the Grand Council and the School Board is to fill the gaps in the labour market with their own people. They want to preserve their culture. If the jobs were filled by non-natives, that would only add to the influences that are eroding a way of life based on the sharing of the land and its resources."

The Cree School Board used the research by Hawker and the rest of the Universal team to put together a Cree Human Resources Development Strategy. Hawker says that a number of their recommendations have been followed up by distance-education programs, mentor programs, and new

courses, such as one he is giving to Cree teachers as part of an Aboriginal Literacy Certificate Program.

"I am giving them creative writing strategies so they can teach students to write stories in the Cree alphabet," Hawker said. "They want to ensure that timeless Cree stories and traditions will be recorded on paper; the oral tradition is at risk."

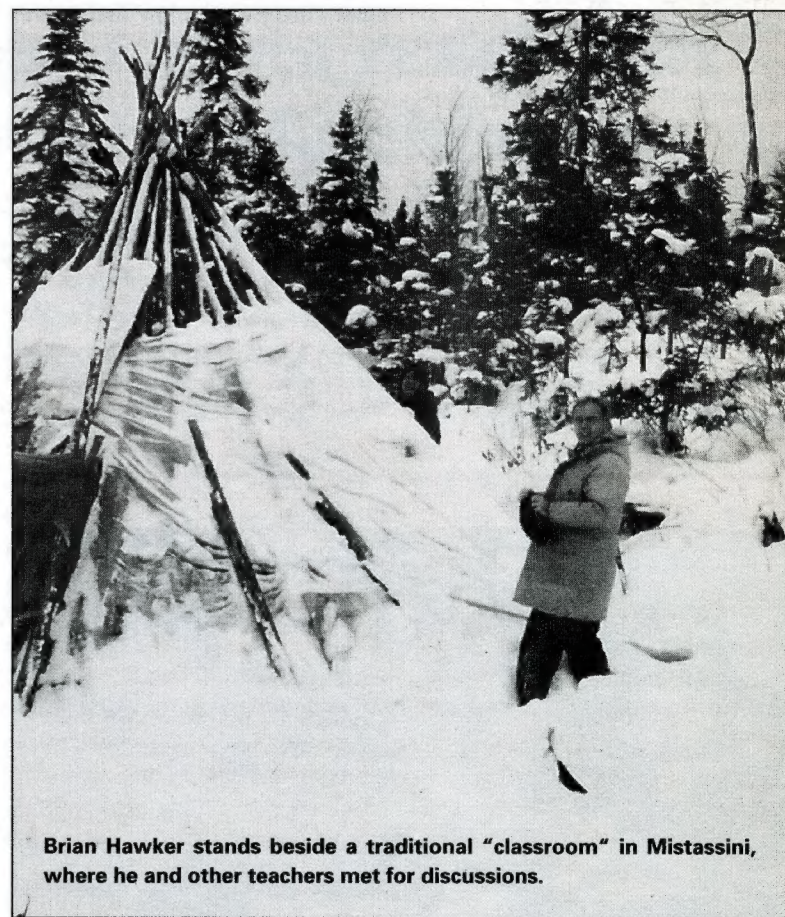
Another aspect of the area's economic development will be entrepreneurship. As part of his original research, Hawker put together a long list of businesses that his interview subjects would like to start. The key is independence and control.

"The Crees may decide to get involved in tourism, mining and forestry, or other potential sources of income. If they do, they want to manage the process. Their objective is to maintain control, self-suf-

ficiency, and self-determination," he said.

Or, as Waswanipi Band Chief Abel Kitchen has said, "We do not wish to be consulted only; I think we have been consulted to death. We want to be partners in this development, but equal and participating partners."

Hawker holds an MA in Educational Technologies from Concordia, and is an instructor in the Office of Native and Northern Education in McGill University's Faculty of Education. He presented the results of his research in a lecture on October 23 as part of the Department of Sociology and Anthropology's Centre for Community and Ethnic Studies Research on First Nations lecture series.



Brian Hawker stands beside a traditional "classroom" in Mistassini, where he and other teachers met for discussions.

IN MEMORIAM

Fr. Gerald MacGuigan, S.J., 1911-1996

Father Gerald MacGuigan, for many years the mainstay of the English Department at Loyola College, and a presence there from 1944 to 1973, died peacefully in his sleep on November 16 at the age of 84.

Before the war, Father MacGuigan was the only English Literature Professor at the College. English Professor Ron Wareham remembers being hired by him in 1955: "He was always something of a rebel, in a very good sense, regarding the way that English was then taught," Wareham remembered.

John Buell, a novelist and retired Communication Studies Professor, remembers Father MacGuigan as "a great one for spotting literary talent, people like [journalists] Peter Desbarats, Tony Patterson and Sean Kelly, and [academic] Tony Raspa. He also brought out a literary magazine of students' work."

Father MacGuigan was Dean of Arts of Loyola College when he took early retirement. Starting in the early 1970s, he spent about a decade as curate of the parish of St. Ignatius of Loyola, wrote several books, and devoted much of his time to teaching at the Thomas More Institute for Adult Education.

He continued to live in the Jesuit residence at Loyola until he was moved to the Ajax-Pickering Hospital in Ontario about two weeks before his death.

Concordians extend their sympathy to his sister, Clarice McTague, of Florida, and his many good friends. The funeral was held yesterday in the Loyola Chapel. The family has requested donations to the Thomas More Institute in lieu of flowers.

Rain forest activists mean business

BY SYLVAIN COMEAU

In 1990, Brazil's vibrant environmental movement gained its first corporate ally when O Boticário, a perfume and cosmetics company, established the O Boticário Foundation for Nature Protection.

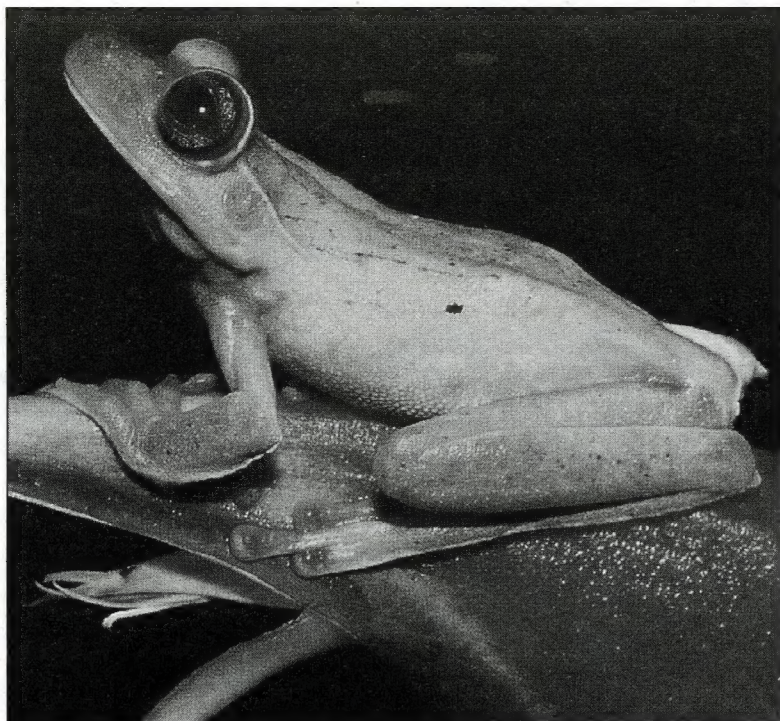
The Foundation's current Scientific Director, Miguel Milano, was part of a delegation here for the recent World Conservation Union Congress, and gave a lecture last week in the Department of Sociology and Anthropology.

"We don't get any tax breaks or funding from the government," Milano said, "but our [company] president is very dedicated to the environment, which is our country's greatest [asset]." The Foundation has won international recognition for its efforts, including awards from the Nature Conservancy and the MacArthur Foundation.

O Boticário spends approximately \$1 million (U.S.) every year on the Foundation, which has used the money to launch more than 360 research and conservation projects. In 1992, the Foundation moved to protect a portion of Brazil's natural heritage with the purchase of a 1,716-hectare area (2,471 acres) of Atlantic rain forest. It has since been designated a natural heritage reserve.

"The reserve represents an insignificant percentage of the rain forests, but it is still important," Milano said. "It will be shielded from the spread of cities, which is the greatest threat to our forests."

The Foundation is adding its efforts to those of the Brazilian government, which protects about four per cent of the country's natural areas. A Foundation information booklet explains that although this figure meets the world average, "the simple fact that Brazil is one of the 'mega-diversity countries' (that is,



third among the seven most biologically diverse countries) deflates this figure, and justifies the Foundation's contributions to the preservation of the Brazilian natural assets."

In a recent interview, Milano said that the country's stunning biodiversity still amazes him. "In our reserve, we have found 143 different kinds of trees, and 38 species of fresh water fish, one of them new. In 1990, we discovered a new species of monkey, the black-faced golden lion tamarin. We make an important discovery every month."

A wide net

The value of that natural wealth is incalculable, he said. "I couldn't even say what the value of that biodiversity is to the world. It is impossible to count the number of species that exist, and some of them are already gone. A certain plant that is extinct now may have produced a medicine for cancer. How can we know?"

This variety has prompted the Foundation to cast the widest possi-

ble research net. "We prefer to fund a number of small projects rather than a few large ones," Milano said. "We select the best from 150 project submissions each year. Our resources are limited, so we have to focus on small grants for very specific research."

Milano hopes that O Boticário's initiative will inspire other Brazilian companies. "Brazilian companies tend to focus on social projects. One of our goals is to encourage them to become active in the environment as well. So far, one bank has established a foundation modelled after ours. We hope that is just the beginning."

The delegation's visit to Concordia may prove to be a new beginning as well. While here, Milano and his colleagues met with professors from Geography and Biology, with Balbir Sahni, Director of Concordia's Centre for International Academic Co-operation, and Provost and Vice-Rector Academic Jack Lightstone to explore possible research collaborations.

Holocaust scholar traces intentions of Auschwitz's architects of death

BY RACHEL ALKALLAY

The wartime horrors of the Auschwitz death camp had to happen in a desolate place in the wilds of Poland, believes one of the co-authors of *Auschwitz: 1270 to the Present*. Cultural Studies Professor Robert Jan van Pelt from the Faculty of Architecture at University of Waterloo gave a public lecture at Concordia to a silent crowd of 100 students, professors and laymen on the most infamous death camp in history.

Auschwitz: 1270 to the Present traces the history of the infamous town, which Van Pelt first visited in 1989, through seven centuries under Polish and German rule. "Auschwitz was neither a preordained tragedy nor a natural disaster," he said.

Auschwitz (or *Oświęcim*, in Polish) is in what was Upper Silesia, considered by Heinrich Himmler, Reich Commissar for the Consolidation of the German Nation, as part of the German East. The plan was to move ethnic Germans in and Poles and Jews out of the area, and reclaim it for Germany. The town's railway connections made it an excellent site for later deportations to the concentration camp.

Van Pelt said that Auschwitz did not come into being as a killing centre for Jews. As the war progressed, it changed to accommodate prisoners, slave labourers, and later, Jews. Built as a concentration camp to "terrorize the population and keep them in check," the camp became, in 1940, the focus of architectural and engineering expertise.

Van Pelt found archival material that illustrates the architectural thinking that went on behind the development of the site. Even the

infamous crematoria were originally built to destroy the bodies of the workers who died "ordinary" deaths through hard labour and lack of proper diet.

"There is no evidence that before August 1942, Auschwitz was intended to be a death camp," said van Pelt. It had functioned as a slave labour camp, supplying firms such as I.G. Farben with workers for its industries. But by the end of 1942, 200,000 Jews had been murdered there, and the figures continued to climb until the end of 1944, when the Germans attempted to destroy evidence of the death camp before leaving it and hundreds of live prisoners in January 1945.

Live to tell

Part of the reason Auschwitz is so famous is that 100,000 survivors who passed through its portals at some stage during the war lived to tell of their experiences. The death camps of Sobibor, Treblinka, Chelmno and Belzec left only a handful of survivors.

The lecture was illustrated with chilling side-by-side slides of Auschwitz, the town, and Auschwitz, the concentration camp, interspersed with detailed blueprints of the gas chambers, the crematoria, the chimneys and the morgues.

Van Pelt wrote the 400-page book with Professor Deborah Dwork, the Rose Professor of Holocaust History at Clark University in Massachusetts. His lecture was sponsored by the University's History Department, the Montreal Institute for Genocide Studies, the Montreal Holocaust Memorial Centre and the David J. Azrieli Holocaust Collection.

Writer Ghosh reminisces about childhood and the novel

BY PHIL MOSCOVITCH

Writer Amitav Ghosh spoke at Concordia recently on the subject of "translocation" — without using that word once.

Instead, he treated the audience of more than 100 people to a wide-ranging talk that demonstrated the skill that has made him a master of the art of creative non-fiction.

Ghosh, who was born in Calcutta but has lived in South Asia, Iran and New York, said his travels began with his grandfather's bookcase. "It was my travelling world."

Ghosh, a boyish 40, drew his audience into a reminiscence about his childhood in Calcutta. He said his grandfather's bookcase was filled primarily with novels either written in English or translated into English.

They included nineteenth-century Russian classics as well as works by Steinbeck, Pearl S. Buck and now-forgotten names like Marie Corelli.

"This bookshelf or bookshelves like this figured in the houses of literary people everywhere at that time," Ghosh said. "To me, it was extraordinary to walk into the house of a writer in Rangoon and see these same books lined up on the bookshelves."

People interested in literature, Ghosh contends, continue to read roughly the same books no matter where they live in the world. The novel has become the most international form of literature. This, however, is a paradox in that the novel must always be set in a fixed locale. "A novel is always in the business of telling us about a place," Ghosh said.

Ironically, this "myth of located-

ness" came into being during the industrial revolution — "as the world was knowing the greatest dislocation in its history."

Earlier forms of literature — the Ramayana and the collection of myths known as the Pancatantra, for instance — were universal in that story, not setting, mattered.

Ghosh believes that the transition from this type of literature to the more rooted novel was felt more "starkly" outside of Europe and North America.

As an example, he pointed to the work of Bankim Chandra Chatterjee. This nineteenth-century Bengali writer forged a prose style that became the vehicle for a new, nationalist literature in North India. However, Chatterjee's first novel, *Rajmohan's Wife*, was written in English.

Ghosh said that in reading the book he wondered about who Chatterjee intended its audience to be. He mused that his extraordinarily detailed rendering of a Bengali home would have been of no use to Bengalis, who would be perfectly familiar with this type of home. On the other hand, Chatterjee never expected the book to be published in English.

"I don't think that Bankim was writing for anyone at all," Ghosh said. "As far as I can see, he wrote *Rajmohan's Wife* as a rehearsal for something else. To begin to describe our surroundings, one must begin with an act of dislocation. It was this perhaps that the English language offered to Bankim."

Ghosh ended his talk abruptly and fielded questions from a well-read audience.

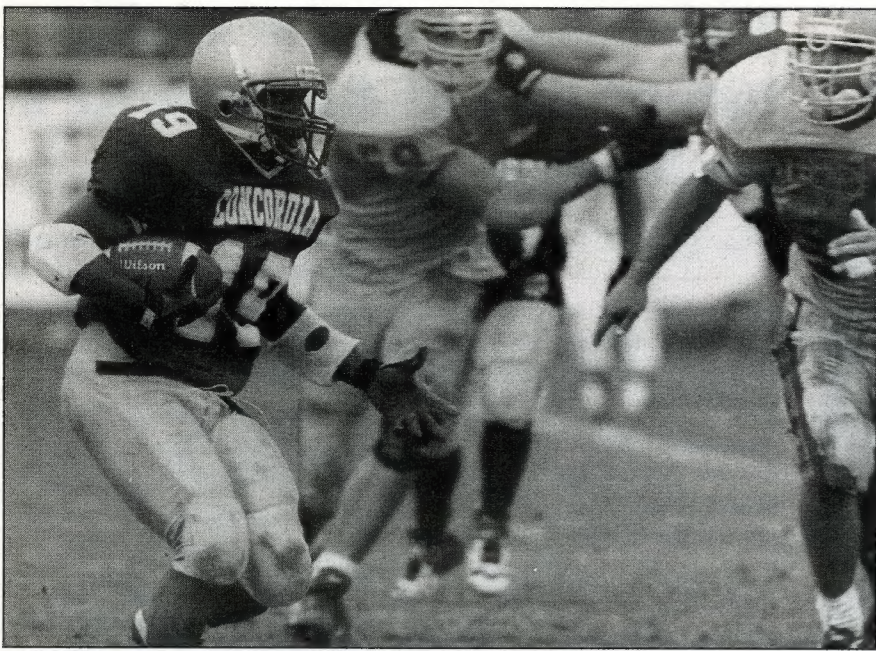
The lecture was sponsored by the

English Department, and made possible by a slew of sponsors, including the Canadian Department of Foreign Affairs and the Writer's Union of Canada. Merrily Weisbord, Concordia's writer-in-residence last year, was instrumental in bringing Ghosh to the University.

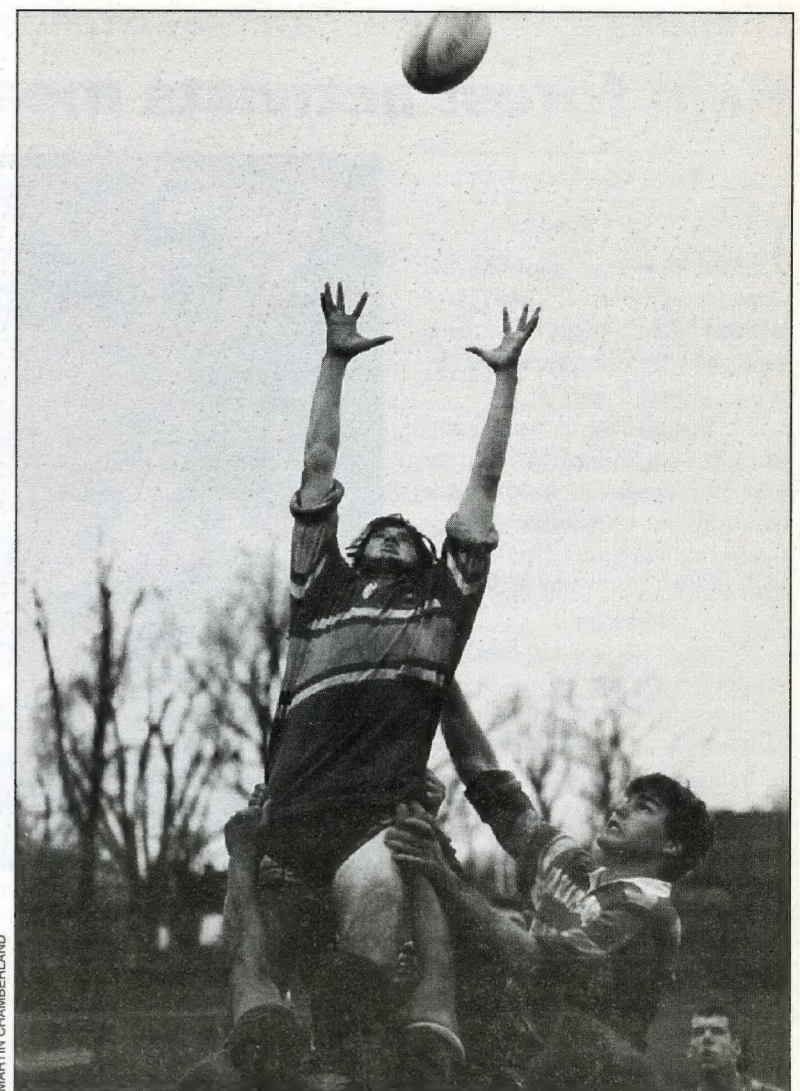
Coming up...

The Department of English presents two poetry performances in the next few days. Tonight, poet and playwright Henry Beissel will present his African elegy, "When Africa Calls Uhuru," in room 507 of the Henry F. Hall Building at 8:30 p.m.

Tomorrow, poets Roo Borson and Kim Maltman will perform selections from recent works. *Pain Not Bread*, a work in progress, also will be presented in room 433 of the Henry F. Hall Building, 8:30 p.m.



The Stingers men's football team is a young one this year, and didn't make the playoffs, losing their final league game to the Bishop's Gaiters. Here, however, Richard Gaboton carries the ball in an October 12 victory over Queen's. Stingers quarterback Dominik Goulet is the leading passer in the country, and was named to the Ontario-Quebec Intercollegiate Football Conference all-stars, along with defensive end Jeff Anderson.



Congratulations to the Stingers men's rugby team (above) for decisively winning the provincial championship early this month by beating the McGill Redmen 25-0. In soccer, three Stingers men won spots on the Quebec all-star teams, and the women's volleyball team won a bronze medal at the annual McGill Martlet Invitational Tournament in October.

Our hockey players are mobbed at a nightclub, given a beauty title Russians swarm women Stingers

BY PHOEBE DEY

On the streets of Montreal, the Concordia women's hockey team can walk around unnoticed. But during their recent 10-day trip to Russia, the players were mobbed everywhere they went.

"The way the people reacted, it was as if we were the Beatles," Head Coach Les Lawton said. "It was fantastic, the way we were received." When the team played in Moscow in late October, Concordia became the first North American women's

team to travel to Russia for a hockey competition.

The Ice Hockey Federation of Russia originally had asked Team Canada to play in the four-team international tournament, but because of a prior commitment, the national team could not attend. The Federation then extended the invitation to Concordia — a logical choice, since it is the top university women's team in North America, and several Stingers have competed at the national level.

The tournament was held in

Magnitogorsk, an industrial city southeast of Moscow. Concordia played against the Russian and Swedish national teams, as well as an elite club representing Finland. Although the Concordians lost the bronze-medal match, the warmth and kindness of the people made the team feel like gold-medal winners, said fourth-year defensive player Kellie Rae Ryan.

"Words cannot express the incredible feeling I came home with," Ryan said. "It took a couple of days to come back down to earth, and I have a warm glow in my heart every time I think about it."

Ryan remembers their translator, Olga, as being a quiet, reserved woman during the first few days, but she soon warmed up to the team and became upset when saying good-bye at the airport.

"I said to her, 'You didn't think you'd get attached to us, did you, Olga?'" Ryan said. "And Olga said in her little accent, 'I knew I'd like you; but I didn't think I'd like you this much.'"

Rookie Erica Jacques remembers going with the rest of the team to a nightclub that resembled a high school dance — dancing started at 7 p.m. and ended only three hours later. It even had screaming teenagers. When it was announced that the Concordia team had arrived, the place went mad.

"Their reaction was overwhelming," Jacques said. "Over there, they really appreciate women's hockey. We're not NHL players or anything, but we were treated like we were. For most of us, it was the closest thing to the Olympics that we'll get."

At the end of the tournament, first-year player Monelle Hébert was presented with a surprise. Organizers put a sash around her neck and named her Miss Magnitogorsk, or the prettiest girl of the tournament.

"You couldn't get away with that here," laughed Coach Lawton. "But they do things differently in Russia."



Concordia hockey players pose in front of the town monument in Magnitogorsk, an industrial city southeast of Moscow. Somewhere in there is Monelle Hébert, "Miss Magnitogorsk."

Master's student spots error, collects reward as keepsake

BY BARBARA BLACK

Robert Cristel has a cheque for \$2.56 U.S. But he isn't going to cash it, he's going to wave it at potential employers.

The little cheque was mailed to the Master's student in Computer Engineering by Donald E. Knuth of Stanford University with a gracious word of congratulation. Knuth is the author of *The Stanford GraphBase: A Platform for Combinatorial Computing*, and he has a standing challenge to pay anyone who finds a mistake in his work.

For those who can follow it, here's the complete text of the award-winning e-mail Cristel sent to Knuth:

"In routine GB_FLIP, section 7, paragraph 3, 'The nonnegative remainder of $(x-y) \bmod 2^{31}$ ' should say, 'The nonnegative remainder of $(x-y)$ divided by 2^{31} ' or 'The expression $(x-y) \bmod 2^{31}$ ' or 'The value of $(x-y) \bmod 2^{31}$.' As it stands, the sentence is a tautology, since the modulus is the non-negative remainder by definition."

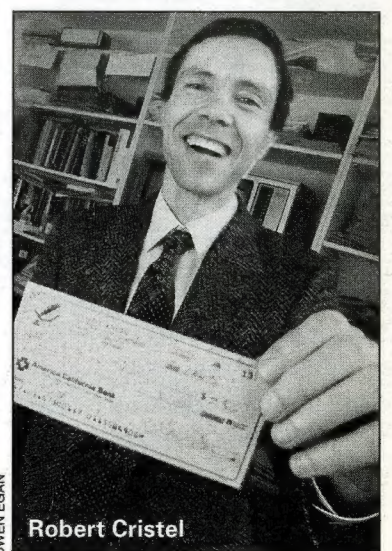
Cristel, of course, is thrilled. "Imagine a mailroom clerk suddenly becoming Chief Executive Officer," he rhapsodized with tongue in cheek. "Imagine becoming a made man in the Mafia. Imagine entering the House of Lords as a full member. I am a completely new person with a heretofor unimaginable level

of personal self-esteem."

The cheque is for \$2.56 because, as all nerds know, 256 is the number of different values that can be represented by a byte.

"Professor Knuth's cheques are valued as unique artifacts, and rarely cashed," Cristel said. "Also, it's a lot more convenient to show your cheque and get a job immediately than to go through endless rounds of CVs and interviews. And if the guy doesn't know what it is, then you don't want to work there anyway."

"To my knowledge, the largest cheque is Peter Breitenlohner's 2-to-the-power-of-15 pennies (\$327.68) for finding a way to break [cause to malfunction] Professor Knuth's typesetting program, TeX."



OWEN EGAN

Robert Cristel

7th ANNUAL Concordia Book SALE

Dates

Nov. 20 • 10 a.m. to 6 p.m.

Nov. 21 • 9 a.m. to 4 p.m.

Place

Mezzanine, Hall Building

*A percentage of the profits will be donated to the
Canadian Gift of Literacy Foundation*

Inter-Union Council meets with senior administration



Vice-Rector Institutional Relations Marcel Danis and the Inter-Union Council have established a good consultative relationship through individual and group meetings and a monthly schedule for the future. "For the first time in Concordia's history, a Vice-Rector Institutional Relations has established an inclusive approach to dealing with labour-management issues," said a statement from the Council, released yesterday.

Seen in the photo are (back row): David Gobby, President, CUPEU; André Legault, President, CUSSU; Rick Bisailon, President, CUSSU/Ts; Zav Levinson, Vice-President, CUSSU/Ts; Dereje Taye, Secretary, NUSGWUE; Pierre Frégeau, Vice-President, CUPFA; Brenda Grant, President, CUCEPTFU; Joy Bennett, Associate Vice-Rector Institutional Relations; Joe Simonetta, Treasurer, CUSSU; Claude Boisvert, representative for the SCOMM unions. In the front row are: Janis Steele, Secretary, CUCEPTFU; Maria Peluso, President, CUPFA; Marcel Danis; Daryl Lynn Ross, Vice-President, CUPEU.

It's not too early to think about...

The Spirit of Christmas Drive

This fundraising campaign is the sole support of Campus Ministry's **Emergency Food Voucher Program**, which provides last-resort help to hungry students throughout the year.

Pass the hat... Hold a bake sale...

Sing for their supper...

Can you think of a way to raise money
before the end of semester?

Contact Peter Côté at 848-3586.

SIPPOLA continued from p.1

major streams tied together by a concern for the role of interpersonal relationships in adolescent social and emotional development. Her PhD thesis, supported by an FCAR pre-doctoral fellowship, is titled "Care and Justice: The moral dimensions underlying adolescents' relations with friends and peers." It integrates concepts from philosophical writings on morality with theory and research from child psychology and recent work on the psychology of women.

Breaking barriers

At the same time, Sippola helped Education Professors Bukowski and Bette Chambers develop and implement a research program that was funded by the Seagram Fund for Innovative Research and Teaching to identify the barriers that prevent adolescent girls from participating in non-traditional occupations.

Sippola's interest in the topic stems

from her own experiences. Like many people, Sippola remembers her own adolescence as "hell," as she struggled against conventional girls' roles at school. She insisted on the right to take carpentry rather than home economics, and at 12, was one of the first girls to join the Boy Scouts of Canada. Having lived through some feminist issues, she found herself pursuing them intellectually, looking for ways to help young women with similar challenges.

Sippola credits Concordia's unique environment for much of her academic success. "Concordia has a remarkable capacity to support students from all walks of life and across the cultural spectrum," she said.

She acknowledged the role that many faculty, staff and fellow students at the Centre for Research in Human Development and the Psychology Department played in her education, particularly Professors Bill Bukowski, Alex Schwartzman and Donna White.

Candidates presented for Dean of Engineering and Computer Science

The following shortlisted candidates for the position of Dean will address the Council of the Faculty of Engineering and Computer Science on Thursday, December 5, at 9 a.m. in the J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. West.

Nabil Esmail

Dr. Esmail is a professor in the Department of Chemical Engineering at the University of Saskatchewan, where he was Departmental Chair from 1982-94. Dr. Esmail has chaired major university-wide financial and academic planning committees. He is Chair of the Editorial Board of the Canadian Journal of Chemical Engineering, and of the NSERC Chemical and Metallurgical Engineering Grants Selection Committee. A mechanical engineer, he is a Fellow of the Chemical Institute of Canada, and his research interests are in fluid dynamics and rheology. He holds an MSc in Mechanical Engineering and a PhD in Applied Mathematics from Moscow State University.

J. Charles Giguère

Dr. Giguère was appointed chair of Concordia's Depart-

ment of Electrical and Computer Engineering in 1995, after having served as Acting Chair in 1992-1993. He has been an Associate Professor in the Department since 1971. He served as Assistant Dean of the Faculty from 1973 to 1982, and as Associate Dean from 1982 to 1985. He was appointed to a five-year term as Vice-Rector, Services, in 1986, during which he introduced the Management Information System, and managed a major space-planning initiative. Dr. Giguère was founding Director-General of the Centre de Recherche Informatique de Montréal (CRIM) from 1983 until 1987, where he is still active. He holds a PhD from the Technical University of Nova Scotia.

Suong Hoa

In 1994, Dr. Hoa was appointed Chair of the Department of Mechanical Engineering at Concordia University, where he has taught since 1977. As Chair, Dr. Hoa was responsible for development of the Industrial Engineering program, which was successfully accredited in 1995. Since 1993, he has also been Director of the Concordia Centre for Com-

posites. Dr. Hoa established the Canadian Association for Composite Structures and Materials in 1986-88; he is still active in the Centre, and has contributed to the development of codes and standards for industrial uses of fibre-reinforced plastics. He holds a PhD in Mechanical Engineering from the University of Toronto.

All members of the Engineering and Computer Science Faculty are welcome at this meeting, as well as other members of the Concordia University community. Speaking privileges will be restricted to Council members and designated staff representatives from units within the Faculty.

Written comments concerning the candidates will be accepted for consideration by the Advisory Search Committee from any member of the University community. These should be addressed to committee secretary Amely Jurgeniemi, Office of the Secretary-General, BC-124.

Comments may also be sent via e-mail (amelyj@vax2) or fax (848-8655). Submissions will not be accepted after 5 p.m., Thursday, December 12.



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

NOVEMBER 21 • DECEMBER 5

Art

Leonard and Bina Ellen Art Gallery,
1400 de Maisonneuve W. Free. Info: 848-4750.

Until January 11
(closed December 18-January 5)
Faculty of Fine Arts Exhibition: Painting and Drawing, Ceramics, Art History.

Counselling & Development

Phone: 848-3545 or 848-3555

Networking
SGW, Fri., Nov. 22, 9:30 - 11:30 a.m.
Learning Support Services offers assistance to all students who want to improve their academic skills and learning potential. For information, call 848-3545.

Counselling and Development
offers personal counselling services. Confidentiality assured. For information, call 848-3545.

Employment Assistance: Staff can help students identify job skills and learn how to present themselves in response to labour market. For individual appointment, drop by CAPS, 2070 Mackay, ground floor.

Interested in academic programs offered in other institutions in and outside Canada? **The Career Resource Centre** has a wide selection. Drop by H-440.

Having second thoughts about your choice of Major? **Vocational testing** may be the solution. For information, call Counselling and Development, 848-3545.

Looking for information on an employer? Start your search with the **Career Resource Centre** (H-440) and CAPS (2070 Mackay, ground floor).

Concert Hall

Bach Bop and Beyond series. 22 concerts at a low price of \$75, \$50 for seniors. Call 848-7928 for a complete concert list.

November 23
Other voices: Kelly Jefferson, tenor sax, George Mitchell, acoustic bass, Thom Gossage, drums, & Gary Schwartz, guitar.

Thursday Music Forum series.
Bring your lunch. 12:30 p.m.

November 21
The Wednesday Morning Musical Club Women's Choir.

CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano at 848-4355.

November 27, 28
CSST First Aid
November 30, December 1
CSST First Aid
December 5
Heartsaver Course

Film

The Loyola Film Series
F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878. Free admission.

November 25
Ulzana's Raid, Robert Aldrich (1972) at 6 p.m.; *The Hanging Tree*, Delmer Daves (1959) at 7:55 p.m.

December 2
The Grey Fox, Philip Borsos (1982) at 6 p.m.; *The Searchers*, John Ford (1956) at 7:45 p.m.

Health Services

Monday, November 25
Stress! Learn how to manage it at the Peer Health Educator information table, Hall Bldg. lobby, 10:30-3 p.m.

Wednesday, November 27
Find out how to avoid colds, flus, sore throats, etc. at the "Self Care for Dummies" information table, Hall Bldg. lobby, 11 a.m.-2 p.m.

Tuesday, December 3
Learn more about how to communicate well and maintain healthy relationships at the Peer Health Educator information table, Hall Bldg. lobby, 10:30 a.m.-3 p.m.

Wednesday, December 4
Is exam stress getting you down? Visit the Health Services stress management information table, Hall Bldg. lobby, 11 a.m.-2 p.m.

Wednesday, December 5
It's Christmas — time to sit down and talk to the family again. Find out how to make the best of Christmas dinner table talk at the information table, Hall Bldg. lobby, 11 a.m.-2 p.m.

Lectures & Seminars

Thursday, November 21
Daniel Defert, Medical Sociologist and Director of AIDES Paris, on "SIDA en France: santé publique, santé politique." Hall Building, rm. 110, 6 p.m. Part of the Glaxo-Wellcome Lecture Series on AIDS/HIV.

Thursday, November 21
Patricia Rozema, Canadian director, will screen and discuss most recent film, *When Night is Falling*, 7 p.m., DeSève Cinema, McConnell Library Bldg.

Friday, November 22
Patricia Rozema, Canadian director, will screen her portion of *Symposium* (produced by Nick Sheehan), 9:30 a.m., Bourget Bldg., 1230 de la Montagne, Room 108.

Friday, November 22
J. Krishnamurti video presentations: "The Nature and Total Eradication of Fear." 8 p.m., Rm. H-420, Hall Bldg., 1455 de Maisonneuve W. Info: 937-8869.

Wednesday, November 27
Christopher Trott, Dept. of Sociology and Anthropology, on "The Dialectics of 'Us' and 'Other': Anglican Missionary Photographs of the Inuit." 12 p.m., LB-677, McConnell Bldg., 1400 de Maisonneuve W. Info: 848-8728.

Wednesday, November 27
Dr. Collette Portelance on "Authentic Communication" and Ms. Antoinette Layoun, psychotherapist, on "Living with Inter-Cultural Differences," 8:15 p.m., H-937, Hall Building. Info: 848-3539 (Arab Students' Association).

Thursday, November 28
Shiekh Ibrahim Kazerooni on "Islam and Liberty," 7:30 p.m., H-435, 1455 de Maisonneuve W. Info: 932-7420.

Thursday, November 28
Tag Gallagher, author of *John Ford, The Man and His Films*, will speak on John Ford. J.A. DeSève Cinema, 8 p.m.

Tuesday, December 3
Employment Assistance Program answers questions about how it operates and assures confidentiality. Rm. H-762, Hall Bldg., 12:05 p.m. Call

Elvira Fiorentino at 848-3687 by November 26. Free.

Thursday, December 5
Peter Mettler, director, will screen and discuss his film, *Top of His Head*, 7 p.m., DeSève Cinema, McConnell Library Bldg.

Thursdays at Lonergan
7302 Sherbrooke St. W. Info: 848-2280.

November 21
Will Straw, Acting Director, Graduate Program in Communications, and Director, Centre for Research on Canadian Cultural Industries at McGill, on "Cinematic Nocturnes: The Lurid City in Film." 3:30 p.m.

November 28
Kim Sawchuk, Department of Communications, on "Bio Tourism and the Body Sublime," and Julianne Pidduck, PhD student, Department of Communications, on "Gendered Movement, Space and Landscape in the Spaghetti Strap Western." 3:30 p.m.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. Call 848-4960. By appointment only.

Meetings

Muslim Students' Association
November 21, 25
Weekly information table about Islam in the Hall Bldg., 10 a.m.-6 p.m. Daily prayers at 2090 Mackay St., Friday prayers at 1 p.m., Hall Bldg., 7th floor. Info: 848-7418.

Theology Students
A get-acquainted party will be held November 26, 5 p.m., Belmore House, 2496 West Broadway. Students welcome, as well as anyone interested in religion.

Loyola Peace Institute
Quebec/Canada Round Table on the peaceful foundations of a Quebec civil society. To review address delivered by Rector Lowy to the Canadian Club of Montreal. December 5, rm. H-762, Hall Bldg., 1455 de Maisonneuve, 4 p.m. All welcome.

Students' Association for Muslim Awareness
Invitation to all interested for a general discussion on Islamic issues, Saturdays. H-629, Hall Bldg., 6 p.m. Info: 932-7420.

Linguistics and Modern Languages Student Association
Weekly meetings on Mondays at 2 in H-663-1. All students are welcome. Stop by to get information on tutorials, graduate programs, and other resources that we have available.

Ombuds Office
Ombudspersons are available to all members of the University. Call 848-4964, or drop by 2100 Mackay, Rm. 100. Services are confidential.

Special Events and Notices

Department of English Poetry Performances
Free. Info: 848-2340.

November 21
Henry Beissel, poet and playwright, presents his African elegy, "When Africa Calls Uhuru," Rm. 507, Hall Bldg., 1455 de Maisonneuve W., 8:30 p.m. Performed by Beissel, Philip Spensley (Theatre) and Jacklin Webb (Black Theatre).

November 22
Poets Roo Borson and Kim Maltman perform selections from recent works. Also, *Pain Not Bread*, a work in progress, will be presented. Rm. 433, Hall Bldg., 1455 de Maisonneuve W., 8:30 p.m.

The Progressive Conservative Youth Association at Concordia
Will participate in Carleton University's 1st Annual "Model Parliament" to be held January 17-19 in the Senate Chamber on Parliament Hill. Help make a strong Concordia contingent! For details, e-mail us at bs_cook@alcor.concordia.ca, or call Bryan at 843-5037.

Dean of Students
Writing assistants are available through the SGW Dean of Students Office. Avoid the rush — drop by H-653 or call 848-3517 for an appointment.

Theatre

December 5-8, 12-14 at 8 p.m.
December 15 at 2 p.m.
Good Woman of Setzuan, by Bertolt Brecht, directed by Tom Carson. D.B. Clarke Theatre, 1455 de Maisonneuve W. Info: 848-4742.

Thesis Defence

Monday, November 25
David Goforth, Educational Technology, on "Pietho: A Tool to Support Critical Thinking." 2 p.m., S-01, 2145 Mackay, School of Graduate Studies.

Thursday, November 28
Laura Creti, Psychology/Humanities, on "An Evaluation of a New Cognitive-Behavioural Technique for the Treatment of Insomnia in Older Adults." 1:30 p.m., L-PY 123-2, Loyola Campus.

Thursday, November 28
Gerasimos Moschopoulos, Electrical Engineering, on "Soft-Switching Power Factor Corrected Converter Topologies." 3 p.m., H-769, 1455 de Maisonneuve W.

Friday, November 29
Jennifer Frain, Psychology, on "Neuropsychological and Psycholinguistic Correlates of Off-Target Verbosity in the Elderly." 10 a.m., L-PY 253, Loyola Campus.

Monday, December 2
Jose Espinoza, Electrical Engineering, on "High Performance On-Line Control of Three-Phase PWM Current-Source Converters." 10 a.m., S-01, 2145 Mackay, School of Graduate Studies.

Thursday, December 5
Mohammed Rezaul Karim, Special Individualized Program, on "Coherent States of the Poincaré Group, Related Frames and Transforms." 10 a.m., S-01, 2145 Mackay, School of Graduate Studies.

Unclassified

For sale
Large convertible bed-couch: brown naugahyde covered, hardly used, \$250. Also, German Practica camera: brand new, \$250. Call 848-2110 or 733-2296.

For rent
Perfect for sabbatical and others. Duplex. Large 6 1/2 in Westmount. Furnished and appliances. Near Métro and all amenities. Jan. 1-June 30. \$1,100 heated. Call 934-0944.

Sabbatical rental
Jan. 1, 1997 - Dec. 31, 1997
Completely renovated, fully furnished (including w/d, TV, VCR), 5 1/2 in the Plateau. 5 min. walk from Parc Lafontaine and from Métro Mont Royal. Would suit visiting scholar/graduate student/professor for 6 or 12 months. Very reasonable rent. Call Dr. Ron Mackay, 848-2451.

Must rent
You assume lease until July 1997. Beautiful, bright, large 71/2, 2 balconies, hardwood floors in NDG. \$500 per month. Present tenants will assume balance of rent until lease expiry. Call 489-6632.

Music Lessons and tutoring
Theory, composition and arrangements. English/French. Call Julien at 385-4446 or e-mail valiquej@ere.umontreal.ca.

Volunteers needed
Art, Science, dance, drama, music, reading, math volunteers for After School Program, Mile-End Community Mission. Call Pat at 274-3401 or 937-1733.

U.S. work permits
We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Women's Agenda

At the Simone de Beauvoir Institute, 2170 Bishop. Info: 848-2373.

Tuesday, December 3
C.J. Carrie, visual artist, poet and illustrator of Mohawk heritage, will speak as part of the Native Women Writers Series, rm. 101. Time: TBA.

Workshops

Computing Services
Workshops for faculty and staff

AppleShare: File Sharing for Mac
Fri., November 22, 29. 2-4:30 p.m. Contact Carmelita Swann, 848-3668.

Introduction to the Internet
Wed., December 4, 11. 2-4:30 p.m.
Contact Elvie Fiorentino, 848-3687.

Netscape — WWW Browser for the Macintosh
Wed., December 4, 11. 10 a.m.-12:30 p.m. Contact Carmelita Swann, 848-3668.

Centre for Teaching and Learning Services
Faculty Development Workshop Series. Call 848-2495 to register.

Advancing our Practice of Inclusive Teaching
November 12 in Ad-131, from 9:30 a.m.-12 p.m. Leader: Heather MacKenzie.

Developing Questioning Skills
November 20 in Ad-131, from 1:30-3:30 p.m. Leader: Olivia Rovinescu.

Siricon
Infométrie: méthode de travail et interprétation des résultats. November 22 at 1257 Guy St., #243. Cost: CEBQ members: \$175, others \$200. Info: 848-8770.